

# spoke

27th Year — No. 33

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Vicki Kane (left), intramural program assistant, joins Brick representatives Matt Hobson and Naomi James (centre), and Barb McCauley, assistant manager of athletics and recreation, in a toast following the keg tapping ceremony held at the Condor Roost on Oct. 6.  
(Photo by Anna C. Done)

## Prosit!

### Condor Roost brings Oktoberfest to Conestoga

By Anna C. Done

A near capacity crowd of about 80 people gathered at the Condor Roost on Oct. 6, to participate in the annual keg-tapping ceremony.

Dan Young, manager of athletics and recreation, and Barb McCauley, assistant manager, were on hand to help give out prizes donated by sponsors including the Recreation Centre, Molson's, and Brick Brewery.

Brick representatives Matt Hobson and Naomi James provided technical support in getting the suds flowing from the keg.

Sue Ludwig, head bartender of the Roost said the event went really well. "I felt everyone had a good time," she said, "and there were no problems with people being intoxicated. That makes it nicer for the staff — then we can enjoy it too."

Ludwig said the Condor Roost is try-

ing to host more activities to get people out and involved. "It's a great chance to get everyone together to have a good time socializing."

More activities are being planned for the Condor Roost, Ludwig said, including a Halloween bash with a special screening of the Rocky Horror Picture Show.

"We hope to get as good a turn out for other events as we did for the keg tapping."

## Writing is on the wall

### DSA gives notice on new poster policy in lounge

By Heather Milburn Graham

Students who spend time in the new student lounge may notice these days that the walls are a little bare.

This is due to the fact that Conestoga's DSA Executives has voted in favor of implementing a posting policy for the Sanctuary.

The policy was passed at the Sept. 25 DSA meeting which took place at the office in the new student lounge at 3:30 p.m.

Until recently, the lounge was an excellent place for students to hang posters and advertisements.

However, many of the discarded documents were taking more than outdated news with them as they were ripped off the wall; they were also taking the paint.

"We're trying to get the lounge to be a place where people want to be," said DSA executive Gavin FitzPatrick in an interview. "It's too difficult to monitor

unauthorized postings."

The new policy will cover all areas of the lounge including the arcade, quiet lounge and resource room.

The DSA will provide a board in the Sanctuary for all non-DSA postings.

Due to space limitations, the maximum size of any item to be posted is 11" x 17".

The posting policy reads as follows:

- All items posted on the DSA board must be approved by the DSA.
- The space on the board will be allocated on a first-come, first-served basis.
- Each item to be posted will be brought to the DSA office where, upon approval, it will be stamped with the DSA logo and the date upon which it will be removed. Any item not bearing these stamps will be immediately removed.
- The DSA reserves the right to refuse the posting of documents based on content, space limitations or size.

- The DSA will not save any document after the expired posting date. Should the owner require that the document be returned, they should remove it on or before the expiry date.

- Any exceptions to the policy must be approved by the DSA executive. Under no circumstances will the DSA allow posting in any other area of the lounge, except at a designated display or sales area.

FitzPatrick said at the moment the only area available for posting is a three-sided board located on a table outside the DSA office.

"We have to find out from physical resources what percentage of wall space can be covered with a flammable product," said FitzPatrick.

The new posting board will likely be ready in approximately two or three weeks and probably be located on the wall to the right of the stage, he said.

## "Keeping Conestoga College connected"

## This week in the news

### Conestoga hosts a day at the races

Teams of high school students from across Ontario converged at Conestoga College's pond on Oct. 5 to compete in the fifth annual Skills Canada cardboard boat races.

For details see page 2

### DSA donates tickets to Toronto kids

The DSA donated unsold tickets from the Blue Jays trip to the Boys and Girls Club of Toronto and the Toronto Children's Aid Society. About 60 children took advantage of the leftover tickets for the Sept. 29 game against the New York Yankees.

For details see page 3

### Broadcast department goes hi-tech

BRT program co-ordinator Paul Scott is happy to see I-NES installed in the BRT computer lab. I-NES is a Windows-based software program that allows information to be transmitted via satellite directly onto the hard drive of the computer and edited electronically without the use of paper or tape.

For detail see page 3

### New prez at the rez

Rodeway Suites welcomed its new president, Don Handsor, following his election at the Sept. 26 council meeting. Handsor is a first-year mechanical engineering student.

For details see page 6

### Woodcarving puts student on even keel

Delroy Kuehl, a first-year woodworking student, is quite an accomplished woodcarver who uses his talents for pain therapy. Never one to back down from a challenge, Kuehl will work up to 16 hours a day to complete magnificent works in a short period of time.

For details see page 6

### AIDS awareness week is an eye opener

AIDS awareness week Oct. 1-7 at Conestoga was a real eye opener. Students were made aware of AIDS through activities, including trivia games and a contest to guess how many condoms were in the jar. The activities hosted by the DSA were to raise awareness and financial support in hopes of finding a cure.

For details see page 7

### Junior Achievement forum looks ahead

The Junior Achievement of Guelph held a forum Thurs., Oct. 5, to discuss the future of education and the workforce. Conestoga College president John Tibbits chaired the meeting which was attended by prominent Guelph entrepreneurs and educators.

For details see page 7

### Crichton's *Lost World* a lost cause

Michael Crichton has returned the reader to the world of living, breathing dinosaurs. Reviewer Perry Hagerman says while the sequel, *The Lost World*, will make Crichton billions of dollars, it leaves the reader wishing Crichton had left dinosaurs extinct.

For details see page 9

### Showgirls a g-string of a movie

Newcomer Elizabeth Berkley of *Saved by the Bell* fame, shows a lot of skin and no acting ability in her Hollywood debut, according to reviewer Kean Doherty. The film is about the sleazy side of Las Vegas show business.

For details see page 10

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# CAMPUS NEWS

News editor: Pete Smith 748-5366

## News briefs

### Family benefit cuts

- Students affected by family benefit cuts are invited to part two of a discussion forum to be held on Oct. 24, from 3:30 - 4:30 p.m. in room 2A56.

### Halloween bowling event

- The Arthritis Society is organizing a Halloween event with Bowlerama Kitchener. The event will take place on Oct. 28, between 4 p.m. and 12:45 a.m. The cost will be \$25 per family, with proceeds going to Arthritis Society.

### Women's resource group

- The women's resource group will be holding a meeting to discuss topics, ideas, and educational planning, at the learning resource centre women's resource area on Oct. 17, from 4-5 p.m.

### G.L.A.D. meeting at Doon

- Students of all campuses are welcome to the Gays and Lesbians at Doon meeting to meet others, socialize, and share support around gay/lesbian issues. The meeting will take place on Monday Oct. 16, 4:30 p.m. at Doon campus, room 2B02.

#### CORRECTION

In the Oct. 2 edition of Spoke, Dawn Mittelholtz's name was spelled incorrectly. Also, in the campus comments Steve Langan's name was spelled incorrectly. Spoke regrets these errors.

## Lectures planned on women in education

By Heather M. Graham

Nada Swan, DSA director of student life, said she hopes to bring a series of lectures to Conestoga to boost the general knowledge of women's historic and current accomplishments.

Swan is responding to the fourth annual Women's History Month which is to take place this October.

Swan said in an interview that she got the idea from the YMCA Interchange newsletter.

She said she is looking to find someone to speak about a topic related to this year's theme, which is called *Leaders, Scholars and Mentors: The History of Women and Education*.

"The event still seems to be somewhat unrecognized," said Swan. "By setting up lectures at Conestoga we celebrate the event and draw more attention to it."

Swan said she would like to see a combination slide show and lecture for the event.

She said she does not have a lecturer booked yet.

But she said she has contacted many people and is waiting for a response.

Swan said she hopes the event will appeal not only to students but also to faculty and staff members.

"It would be nice to see a large amount of men and women in attendance," said Swan. "I think the learning process involves everyone."

Swan said the event is extremely timely considering the recent women's world conference still

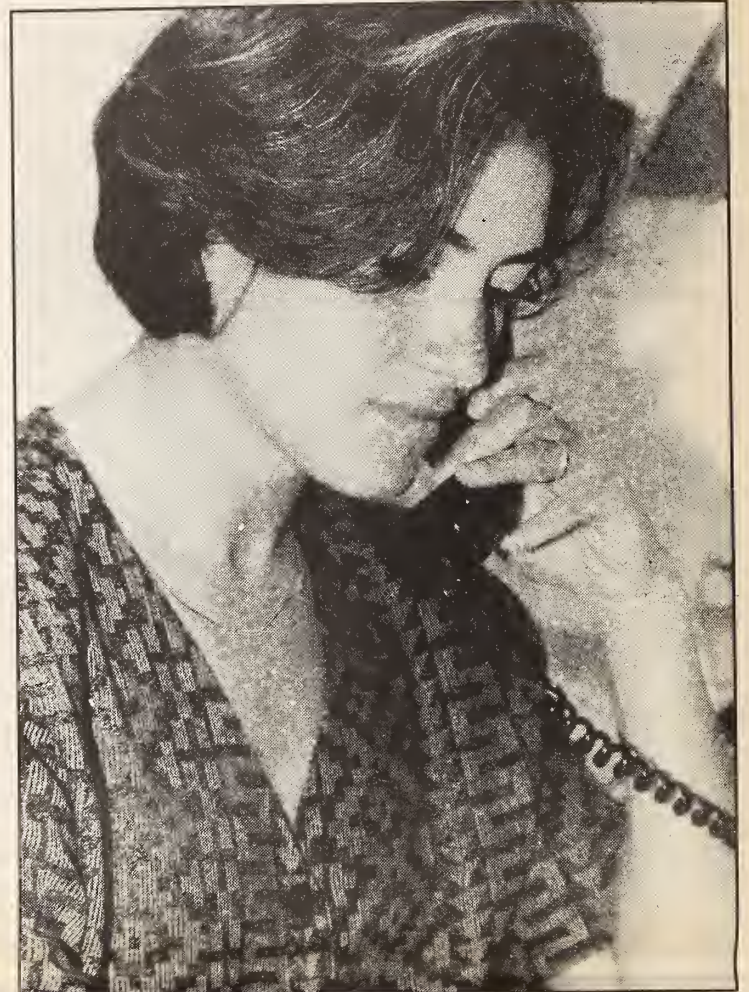
fresh in everyone's mind.

"For some programs this event will be inspirational," said Swan.

If all goes as planned, she said the lecture will be held on October 18

from 11:30 a.m. to 1:30 p.m. in room 2A56.

Swan said nothing is set in stone so it is best for students who are interested to watch for posters.



Nada Swan, DSA director of student life, collects information for this year's Women's History month. (Photo by Heather M. Graham)

## Conestoga College hosts high school students' cardboard boat race

By Sean Webb

Teams of high school students from across Ontario met at Conestoga College's Doon campus to compete in the fifth annual Skills Canada cardboard boat races, Oct. 5.

Each competing team designed and built their boats on site with cardboard, duct tape and glue.

Cool weather and strong winds caused havoc on the vessels, causing many to capsize.

Nathan Montgomery, of North Lampton secondary school, was the first of many competitors to sink into the cold water.

Montgomery laughed off the misadventure and smiled to his school mates, as he stumbled onto the bank of the pond.

Marilyn Fischer from health services was on hand to provide towels for participants and to assure safety.

Michael Fady, of Forest Heights collegiate institute, said he was a little embarrassed after the wind pushed him and his boat to the far end of the pond.

Jaymis Goertz of Forest Heights secondary school and Derek Crittend of North Western secondary school waded in the water to assist Fady.

In an interview following the race, Fady said the race was great fun despite the difficulty controlling his boat.

After the races, each team had the opportunity to enter their boats in a competition that measured boat

strength.

To determine which boat was the strongest, each participant was weighed and had to stay in their boat for a minimum of two minutes. The winning team's boat would be the one which held the most weight for the two minutes. Teams were allowed to enter as many participants as they wanted.

The team from H.B. Beal secondary school came in first place holding 270.90 kilograms, Saunders secondary school's two teams took both second and third place holding 213.75 kilograms and 193.95 kilograms respectively.

### The team from H.B. Beal secondary school finished first overall in the day's competitions

Beal had the best time in the boat races at 20.01 seconds while Saunders finished second at 23.87 and Waterloo collegiate came in third with a time of 25.68 seconds.

Beal finished first overall in the day's competitions with 62 points, Saunders was a close second with 61 points and Elmira district secondary school took third place with 45 points.

The Beal and Saunders teams challenged each other the entire day, starting with the construction of their boats.

In an interview before the day's competitions, Sergio Vultur of the Beal team said there was a rivalry between Beal and Saunders be-

cause they were both London schools.

Vultur said the two boats the Saunders team designed were among the best he had seen.

In an interview after the awards ceremony Manon Buchar, program coordinator of the Ontario chapter of Skills Canada, said it was the first time the boat races

have been held at Conestoga College.

Manon said the weather could have been better, but "It was great that we beat the storm."



Two students from Stratford Central High School attempt to pin the tail on the shark at the cardboard boat races organized by Skills Canada. The competition took place at Conestoga College on Oct. 5, 1995. (Photo by Kean Doherty)



# CAMPUS NEWS

## BRT moves toward paperless newsroom

## Broadcasting news lab installs new computer software

By Samantha Craggs

Earlier this month, the broadcasting radio and television (BRT) program installed Integrated Newsroom Editing Software (I-NES) in their news lab.

I-NES is a Windows-based software program that will one day allow for a paperless newsroom, according to an I-NES brochure.

"The system allows us to gather, acquire and edit the audio clips on the computer electronically," said Paul Scott, program co-ordinator.

Scott said the program allows the newsroom to receive news on a monitor from a satellite, eliminat-

ing the need for reel-to-reel audio tapes. Examples of area radio stations using I-NES are Kitchener's Kool FM and CKKW. At these stations news is received from a satellite and the newscaster can read it directly off the monitor.

Gina Lorentz, a BRT faculty member and Y-95 announcer, is teaching staff and students to use the system because Y-95 uses it.

Text files and audio files are linked by Object Linking and Embedding (OLE), making it possible for someone in a news booth to link scripts with their matching audio cuts. This makes it impossible to play cuts out of order.

Scott said he is excited to see the program here. He said the installation of I-NES reflects changes in the industry. The students are also excited to be learning a new skill, he said.

"Without fail, everyone that I've talked to who's seen the program can't wait to start using it," Scott said. "It's such a new program, and the computer people are doing a sensational job, but we're still trying to work out the bugs."

Scott said one of the technologists from Broadcast News in Toronto will come down to make sure the installation is satisfactory. Broadcast News is the organization re-

sponsible for the arrival of I-NES at Conestoga and also for making it affordable.

"Broadcast news has given educational institutions like us a break," Scott said. "The software itself is costing us \$50 a month, which is more or less just a maintenance and administration fee."

Scott said it is in Broadcast News's interest to provide the college with a break because the more institutions that get the program, the more demand it will create.

Scott said Seneca, Niagara and Conestoga are the only colleges in Ontario so far that have I-NES.

Scott said the program is user-

friendly, cost-efficient, easy to use and performs many of the fundamentals needed to put together a newscast.

Scott said more and more radio stations in Canada are getting I-NES because it is cheaper with no tape or paper to buy.

Scott said there are three computers in use right now with the program. The tough job, he said, is getting the three computers to "talk to each other."

Scott said he hopes in the next few years the program will acquire another six computers with I-NES to allow all students to work on I-NES stations.

## Cambridge offers new accounting course

By Scott Donnelly

A new 16-week, business accounting program has been started at Conestoga in co-operation with the Canada Employment Centre.

The program, which is taught at the Cambridge campus, is designed specifically for unemployed people who need to upgrade their computer accounting skills.

Sandra Schelling, a training and development co-ordinator, said the program is only open for those on unemployment insurance and is funded by unemployment insurance dollars.

"The Canada Employment Centre does research to find out what skills unemployed people are lacking," said Schelling. "Then we create a program to give the people those skills."

Vin Seunath, the program instructor, said a new computer lab was added because the previous machines and software were out-

dated. The new labs are equipped with AccPac, Windows and most of the up-to-date Microsoft software.

Seunath said the students will learn both theory and practical accounting skills during the course.

"We take people with basic accounting skills and teach them how to apply those skills," said Seunath. "We spend about twice as much time teaching the theory as we do teaching with the computers."

Schelling said when the students finish the program they receive a certificate and are given a work placement, also sponsored by unemployment insurance funds.

One of those students, Verlyn Rowett, said she heard about the program at the unemployment centre.

"I went to the unemployment officer and told him what I wanted to do," Rowett said. "They told me about the program and sent me here."

Rhoda Pollock, also a student in the program, said there is a phenomenal interest in such programs by everyone, not just the unemployed.

"There are a great number of adults looking for certified programs at colleges and universities," said Pollock. "They aren't offering enough certified programs during the day."

Schelling agrees that there is a great demand for spots in the program.

"We screen the applicants very heavily and have pre-requisites that have to be met," Schelling said. "We'd love to accept everybody, but the funds just aren't available."

Schelling also said the program will not be the last of its kind at Conestoga.

"I don't know what programs we will have two months from now," she said. "If new software comes out or 100 people get laid off we have to adapt to meet the needs."



Gary Maybury works on one of the computers in the new computer lab at Conestoga's Cambridge campus. (Photo by Scott Donnelly)

## DSA donates tickets to tots

By Amy Wroblewski

Some lucky kids from Toronto received a welcome surprise Sept. 29 thanks to the DSA. They got to see the Blue Jays play against the New York Yankees.

About 23 children from the Boys and Girls Club of Toronto and 25 kids from the Toronto Children's Aid Society used leftover tickets donated by the DSA.

DSA executive member Gavin FitzPatrick said because of the Jays' poor showing this year, enthusiasm was down. Ticket sales for the Conestoga Blue Jays trip were poor.

FitzPatrick said although the DSA put an ad in the paper and contacted Wilfrid Laurier to try and get rid of the tickets, there were still about 60 left over.

The DSA discussed the problem when they arrived in Toronto, and suggested they should donate them to the children.

FitzPatrick said it was a good idea because kids don't care how well a team is playing, they just get excited going to see a ball game.

"There were a lot of tickets left and we couldn't let them go to

waste," he said. "Kids seemed the obvious choice."

Director of student life Nada Swan who chaperoned with FitzPatrick, left the tickets at the front gate.

The seats were located on field level, just past first base. FitzPatrick said he put a boy sitting behind him in charge of protecting him from foul balls.

"He was really shy," said FitzPatrick. "When he left he leaned over and told me I was on my own now."

FitzPatrick said the kids, ages 7-13, were very excited and probably made more noise than all of the Conestoga fans did. He said it was a great feeling to know you helped make these kids happy.

The two organizations who benefited from the DSA's generosity will be sending thank you cards and information about the children and their organizations, said FitzPatrick.

Although the DSA hopes leftover tickets won't be a problem again, FitzPatrick said this was a good solution to a bad situation.

"We were able to turn it around," he said. "The looks on the kids' faces said it all."

## Russian delegates examine programs

By José Compta

A Russian delegation of four men and three women visited Doon campus, on Oct. 3, to get information about the college's programs.

The visitors are directors of regional employment centres in their country.

Tony Martinek, industrial technology advisor from the National Research Council of Canada, said Canada was awarded a three-year contract to help develop a system of training and placement to be used by the Russian employment centres.

"These centres have a mandate to handle the retraining of unemployed and displaced workers resulting from the down-sizing or shut-down of Russian factories," said Martinek.

He said the trip was sponsored by Human Resources Development Canada (HRDC), and has been co-ordinated by Bob Irwin from the local HRDC office in Kitchener.

John MacKenzie, vice-president of student development and hu-

man resources, said the members of the Russian delegation are interested in knowing how the college as a training and education centre helps to provide opportunities for unemployed people.

**"They are now going through a transition to privatization and have to develop a model to contend with labor-market situation."**

Tony Martinek  
Industrial technology advisor  
National Research Council

Martinek said, in Ontario the colleges are responsible for retraining displaced or laid-off workers.

He said the college developed a successful program of this nature, financially supported by the Canadian government, for the Czechoslovakian colleges in 1991-93.

"The labor market in Russia is now in a similar situation. They are going through a transition to privatization and have to develop a model to contend with labor-

market situation," Martinek said.

MacKenzie said the delegation was given an overview of the college's program package by going over an information sheet of programs.

After MacKenzie's presentation, Ken Snyder, dean of the School of Trades and Apprenticeship, talked about specific programs such as carpentry and welder-fitter programs which are not at the trade level, but give enough information to go on to the trade level programs.

Snyder's presentation was followed by an outline of programs given by Sharon Kalbfleish, dean of the School of Access and Preparatory Studies. She said the programs can be divided into two groups; one group geared to the preparation of academic upgrading, and the other group to help the undecided students find out which direction to take in their retraining programs, said MacKenzie.

The delegation were visiting colleges in Ottawa, Toronto, Kitchener and St. Catharines before returning to their country on Oct. 6, said Martinek.



# OutSPOKEn Opinions



"Keeping Conestoga College connected"

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Unsolicited submissions must be sent to the editor at the above address by 9:30 a.m. Monday. Submissions are subject to acceptance or rejection and should be clearly written or typed; a WordPerfect 5.0 file would be helpful. Submissions must not contain any libellous statements and may be accompanied by an illustration (such as a photograph).



Just a thought



By Lise Eleanor

## Doctors refuse to treat the sick

She stumbled through the door and crossed the room to the receptionist's window. Her dishevelled appearance — hair messed, rumpled clothes, perspiration running from her brow down her face, blood seeping from one eye — was met with a disdainful look from the receptionist.

"I need to see the doctor. I'm extremely ill."

"Are you a patient of this doctor?" asked the receptionist.

"No, but this is an emergency. I need help."

"If you're not a patient, you'll have to leave. Go to the hospital."

The above scenario could have happened to anyone, but on Sept. 12, it happened to me when I became suddenly and violently ill.

Being new to Kitchener, I was unable to get a doctor because there were none accepting new patients. In my condition, my logic was that if I was able to get myself to a doctor, any doctor, I would receive emergency medical care. I was scared and in severe pain. I needed help. Instead, I was sent away.

Fever gnawing my senses, I left that building, was almost hit by a car when I accidentally stumbled into traffic, and finally arrived at the hospital. Four hours later, I walked out with a prescription for amoxil, an antibiotic.

Thirteen days later, I was in worse condition. I'd been back to the hospital, twice to the urgent care clinic and finally, on Sept. 26, I found a doctor accepting new patients. She informed me that I was in bad shape and it

would take at least 10 days before the ruptured muscles in my chest cavity began to heal.

I asked her, how did it get so bad? She told me that amoxil doesn't improve acute bronchitis, which is what was wrong with me when I was turned away by the receptionist. Because proper treatment was not given in the first place, the bronchitis progressed to a more severe and damaging state.

Is it right for a doctor's office to refuse emergency care to someone in need?

I contacted the College of Physicians and Surgeons in Toronto to ask them this question. The reply was that it depends on what each doctor considers an emergency, but that doctors are not obligated to help people who are not their patients. I then asked if this is ethical, to which there was no reply.

I chose to share this experience with readers because many students reside in this area to go to school at Doon, but don't have a physician in the area. Students who do not have a regular doctor here should find one as soon as possible to ensure proper medical care for when they need it. A list of doctors accepting new patients can be obtained from the Urgent Care Clinic on Fairway Road.

I always thought doctors were supposed to help people in need of emergency medical assistance, regardless whether they have a file on a person or not.

Obviously, and detrimentally, I thought wrong.

Conestoga corner



By Scott Donnelly

## Students lack dollars and sense

When you were five and your mom gave you two dollars to do whatever you wanted with, what did you do? You spent it. You didn't care what you spent it on, you just spent it. What's the point of saving it?

And when you began your post-secondary career and the government or your parents gave you money, did you spend it? Of, course.

High schools spend so much time preparing the student mentally for the academic responsibilities they forget to teach them any financial responsibilities.

For many students this is the first time they have had to manage their own expenses. This may also be the first time they have had a lot of money to spend and some do not know how to spend it wisely.

Students should be given budgets, outlining how much to spend on certain items every year. They should know what to expect in terms of debts when they finish school.

It is so easy to blow money because there is such a care-free, partying theme at schools. But spending too much time and money partying can lead to the premature end of a college career. Then the student is still left with a debt but has no diploma to show for it.

It is easy for people to say a 19-year-old student should be responsible but look at the situation. It's likely your first time away from home; living with other people your age; being able to drink legally for the first time and the government or your parents loan you \$1,000 (just an example).

It's like giving a kid who lives beside a candy store \$1,000 to spend however he wants. He is going to buy candy.

Even responsible students can blow the money though, because they don't know how to invest or save. If the student put that cash into a mutual fund or even a savings account they could have a lot of money after three or four years. Then they could use that lump sum to pay off a chunk of the debt before interest starts to accumulate and they could save themselves even more money.

Saving money is not the only way to be financially responsible though, earning money can give a student an even better edge. Take a part time job. Some students don't have time, but even a 10-hour a week job through the school would give the student money for food and leisure.

Most students are on their own after graduating from college. They start a new career and a new life. Realizing that they are starting this new life thousands of dollars in debt can be difficult.

It does not matter if the parents, the government or the colleges tell students about financial responsibility, but it would benefit them all.

The student would need to borrow less from the parents, be in a better position to repay the government and have more success at school.

Being financially responsible means being better off later. Imagine how much money you would have if you had saved all those two dollar bills from mom.

# GOT A BEEF?



## WRITE A LETTER TO THE EDITOR!

MAKE SURE YOU SUBMIT YOUR TYPED LETTER (ON A DISC IN WP 5.1 WOULD BE BETTER) TO THE SPOKE OFFICE, ROOM 4B15 AND INCLUDE YOUR NAME, PROGRAM, YEAR, AND TELEPHONE NUMBER.



## TAKING SIDES

### Should the college make a profit from the bookstore and food concessions?

#### College should make profit on services

By José Compta



The question of the college making a profit from its services is merely academic.

What most people think of as only a teaching institution where students go to acquire or improve their skills, is also a business.

In a capitalistic society, a business has to survive by making a profit; otherwise, it is not a business at all.

Without profit, a business is nothing more than a charitable organization.

That is not the case in our colleges or universities.

Colleges that cannot make a profit, or at least make ends meet, are bound to be downsized, to be reduced in their capacity to offer programs, and eventually to disappear altogether.

Where does a profit come from?

There are several recognized and accepted sources of income, even if some of them are not much liked by students.

Some of these sources are: government grants, private sector donations, student fees, and payment for services rendered by the college.

The services provided include book stores, parking, athletic facilities and cafeterias, just to name a few.

Everybody seems to be happy with government grants.

They need to realize those grants come from our pockets — the taxpayer's pockets.

As for student fees, we all know this is almost unavoidable. We don't like them, but we pay for what we get.

The more courses we take, the higher the fees. At least the fees are proportional to the courses taken.

There are grey areas, as fees for athletic facilities, which everybody has to pay regardless of whether they use them or not.

Other areas are clear cut. If you use them you pay, and if you don't use them you don't pay. Those would include parking, food concessions and book stores.

It is not unreasonable to think that everybody would expect to pay for those services anywhere in the city and nobody would complain about the merchants making a profit on them.

Why shouldn't the college also make a profit when doing as the merchants?

After all, this profit is used to offset the college expenses, thus preventing, or at least delaying, the increase in student fees to cover those expenses.

Furthermore, if the college is making good profits, it is more likely to spend money in acquiring more and better teaching equipment which will affect and benefit directly the quality of education the students receive.

So, perhaps in an indirect manner, we all benefit in the long run from those profits we are complaining about.

We should be looking at them as small instalments we are paying for benefits we will receive later.

## campus comments



"Since the school is letting them use the space, it should be making some profit."

Mark Windle

Computer programmer/  
analyst

"No, because their initial fees for the leased space should already be paid up front."

Joel Washkurak

Materials management



"If they are going to put a mark-up they should only put a minimum, maybe only 10 or 15 per cent."

Chris Radley

Management studies

"No, students don't have a good income and we need the books, they should keep the prices as low as possible."

Raslee Suhaibul

Materials management



"Students have enough problems with their daily expenses. Schools should not make unnecessary profits out of them."

Vanessa Rapkin

Nursing

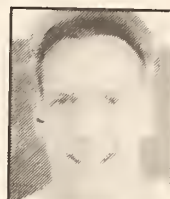
"Yes, the college should make a profit because then they can buy more and better equipment."

Tam Le

Computer programmer/  
analyst



#### The bookstore should not be a business



By Steve Tuckwood

In the age of rising tuition and general education costs why are the bookstore and other services on campus allowed to make a profit from the students?

As I learned this week Conestoga students aren't only expected to cover the cost of the books they buy, they are required to cover a mark-up on them as well, much like any privately-owned bookstore.

The amount of money I pay to the school is enough without having the bookstore making additional money from texts I am forced to buy in order to take the individual courses I have chosen.

The bookstore is providing a service to a select few students, those who are students at the college. We do not have people walking in off the street to purchase books here. The customers are those who already pay tuition here.

The bookstore is not operating a business in a free market, the texts they offer are required and are not available at any other store within 10 kilometres — correct me if I am wrong but I believe this is called a monopoly.

Do you realize the operating budget, passed last week, includes a section called "other income" which constitutes money earned in the bookstore, cafeteria, and through parking. Two of these services are optional, public transit and bringing your own lunch can exclude you from these costs. The third is not optional.

I am curious to find out what other services offered here at this satellite-type campus are running at a large profit. We know the Condor Roost is not because their prices are only beaten by selected bars on selected nights. The Roost knows they have to keep the product at a certain price or they will lose their business to the Edelweiss.

I don't think it is parking because I was told we are on the low end of the scale when it comes to the price we pay to park. We just need more spots.

The food I purchase at Harvey's or Taco Bell in the cafeteria here isn't much more expensive than the same food I purchase from the same places in Waterloo. They are forced to keep it at these levels otherwise people will bring their own — except the lazy ones like me.

I am allowed to print novels on any of the laser printers in the entire school at absolutely no cost to myself or to my fellow students, and believe me just take a look in any of the recycling bins in any of the labs and you will see how much paper is wasted. This doesn't happen at other schools I have attended, nor does the bookstore earn a profit.

However, I do not agree that in a province which prides itself on providing the opportunity of gaining an education to everyone should an institution subsidized — though only slightly — allow these services to earn a profit.

I know, I'll wait until a spot opens up in the same plaza as the Edelweiss and open a bookstore. Then I'll come back to the Conestoga late at night and print all of the books I intend to sell there on Conestoga printers, that would be real profit.

# YES

Do you have any topical questions you want straight-forward answers to? Send them to the editor or staff in Room 4B15, or call SPOKE at 748-5366.

# NO



# CONESTOGA LIFE

Lifestyles editor: Leanne Moses 748-5366

## Woodworking student carves his niche in life

By Kean Doherty

First-year woodworking student Delroy Kuehl is something of an anomaly around the Woodworking Centre of Ontario's halls.

Forced to retire from truck driving after 22 years on the highway, Kuehl brings already acclaimed talents to his first semester in the woodworking program.

His hand-carved works of birds and miniature 18th-century canoes have won awards and accolades from professionals and amateurs alike.

To Kuehl, though, the carving brings peace of mind and respite from the pain he suffers because of injuries he sustained after a fall from a tractor-trailer. "Mostly I just started doing this on a lark," said Kuehl, "but I started wood carving more or less as therapy to alleviate the pain."

Kuehl said his love of carving started when he was about 10 or 11 when he would swipe his father's knife and whittle simple shapes.

"I always saw my father just foolin' around," he said. "I just sort of took up where he left off."

Kuehl said his talent is not attributable to anything he learned in high school, it is something that is borne in his head.

"Carving is just something that imprints in my head," said Kuehl,

"and comes out in my hand.

"I also love it when someone says it can't be done," said Kuehl, "it just makes me want to do it all the more."

He said his talent has everything to do with attitude and a lot of observation.

The Owl's Nest club in Kitchener-Waterloo is one of the places Delroy learned the most about woodworking, he said.

"If you want to learn something," said Kuehl, "just hang around people who are a little older and have been carving a long time."

When he started school this year, Delroy said he was just a little reluctant to start after such a long absence. His instructors, however, are certainly glad he did.

"The instructors see a lot of talent in my work," Kuehl said. "Although I don't know where."

Kuehl's self-deprecating wit does not take the shine off his accomplishments.

He said a carving of a downy woodpecker that his friend urged him to enter in a contest has been a winner in woodworking shows in Cambridge, Kitchener and the Rockton Fair.

Quite a bit of planning, a lot of bird-watching and a love of history have influenced subsequent works, said Kuehl.

But he said he doesn't go to some

of the lengths his colleagues do to inspire creativity.

"Some guys get the callipers out and measure the dimensions of bird roadkill," said Kuehl. "But not me, I use patterns."

He said his works are all done with knives and chisels because power tools do not give his work the authenticity they merit.

He also stays at it longer than most, putting in 16 hours at a stretch, allowing him to complete works in a matter of days where most people require six months.

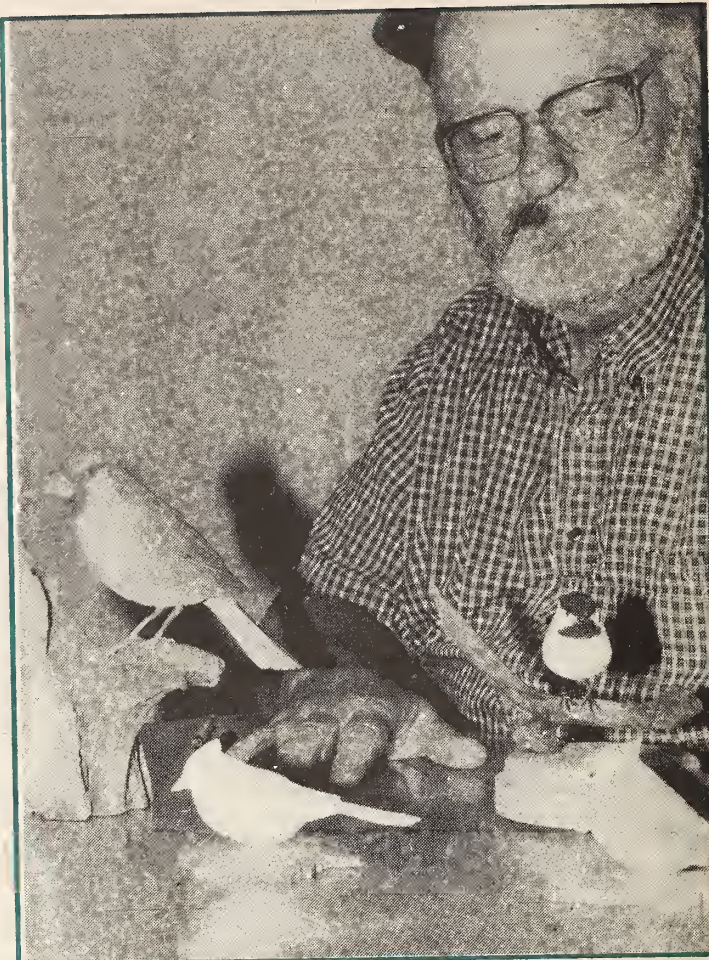
Kuehl said his real inspiration comes from his friendship with the late Bob Seager, a woodworking instructor he befriended.

One day Kuehl said he asked Seager for a square block of wood with four equal cuts put into it. He said Seager had no idea that he could do anything with it.

When it was done, Kuehl said it was a four square pyramid that could be manipulated to stand on end, propped by the cut-offs.

"Bob was amazed," said Kuehl. "But we always did those kinds of things to each other, putting up challenges to sharpen our minds."

So if you see Del working on something over at the woodworking centre, don't tell him it can't be done. And don't ever challenge him to anything.



Delroy Kuehl, a first-year woodworking student, admires his hand-crafted wooden birds. His works have won him awards at area woodworking contests. (Photo by Kean Doherty)

## Date-rape committee arranges sex talk

By Sean Webb

The Date-Acquaintance Rape Committee discussed the final details and arrangements for the Sue Johanson "Let's Talk About Sex" seminar at their Oct. 4 meeting.

Doon Student Association director of entertainment, Steve Geerts, said he has obtained question cards, posters and 4-5 bags of condoms for the Oct. 12. seminar.

According to Geerts, question cards will be placed at various spots around the lounge, so students can write down any potentially embarrassing questions.

Jack Fletcher, chair of the Date-Acquaintance Rape Committee, said it was great to see the college and student body working together on the project.

The committee comprises representatives from the DSA, student services and health services.

Conestoga College contributed \$600 to help pay the cost of the seminar.

Marilyn Fischer, a registered nurse at health services, said she had contacted other colleges about the seminar and a delegation from the University of Waterloo would be attending.

Fischer also said that drama and seminars like Sue Johanson's are what really hit home.

Fletcher also said the college may no longer participate with date acquaintance rape training, which is held at the University of Western Ontario annually.

This year Conestoga sent the residence dons from the Rodeway

Suites, but are concerned that the training may be too general.

The committee also discussed the production and access of various pamphlets directed to the issue of rape and sexual abuse.

Conestoga College has been given access to information and brochures from other colleges and universities and has also shared its information.

Fletcher said pamphlets and brochures are great, but it is the in-class presentations that really make an impact.

The committee has arranged for video tapes related to sexual abuse to be available to the college faculty.

A memo was circulated to let faculty know how to obtain a copy of one of the video tapes.



Jack Fletcher is the chair of the Date-Acquaintance Rape committee. (Photo by Sean Webb)

## Rodeway Suites' student council elects president for new school year

By Samantha Craggs

The students' council at Rodeway Suites has elected a new president for the year.

Don Handsor, 20, a first-year mechanical engineering student, said in an interview that his goal as president is that everyone not have a boring year. He said he wants to do whatever it takes to get people involved, and he is happy to have eight other people helping him.

Handsor was elected by the existing council at a meeting Sept. 26, running against opponents from each of the four floors.

"I thought it would be a good

way to get involved," said Handsor.

"I wanted to have my time here be worthwhile."

Handsor said he hopes to add a

**"I get along with everybody. I'm very sociable and, dammit, people like me."**

Don Handsor  
Rodeway Suites president

bit of his own personality to the residence.

"I get along with everybody," Handsor said. "I'm very sociable, and dammit, people like

me."

Handsor said he waited to call the first meeting because he wanted to understand the rules and what his role as president was. He said he talked to residence manager Paul Holowaty and former president Sean Webb and they let him know what was expected of him. The council's first meeting with Handsor as president was Oct. 10.

Handsor said he knows he'll have time for his presidential duties because the first year of his course is light and he'll have time at his disposal to call meetings and plan events.

"It's my responsibility to create a peaceful and social atmosphere at the residence," Handsor said. "We've got some money to spend, so hopefully we can have some events, alcohol and non-alcohol oriented."

**"I hope we have a great year and I hope everybody enjoys me as president."**

Handsor

Handsor said he is hoping to have some parties that the whole residence can enjoy. He said he also hopes to have tournaments

and lots of sports and "good clean competition" through the winter and spring.

Handsor said he came to Conestoga because it was the best for his program.

"I think Conestoga was the best choice of all the colleges I looked at," Handsor said.

He said he hopes to make the best of his first year as president of Rodeway Suites, and that includes being a good leader for the student council.

"I hope we have a great year," Handsor said, "and I hope everybody enjoys me as president."



## CONESTOGA LIFE

# Panel presents scenario for the future of work

By Pete Smith

Like readers of George Orwell's "1984", those in attendance for Junior Achievement's "Future of Work Agenda" Thursday, Oct. 5, were treated to a portrait of the future.

This portrait, however, was painted by a group of four panelists instead of a 1940's novelist.

The panel, chaired by Conestoga College president John Tibbits, had the task of presenting a scenario of the future to approximately 50 local entrepreneurs, educators and stu-

dents, and their outlook was not as bleak as Orwell's.

The panel consisted of Guelph Tool & Die president Robert S. Ireland, EMJ Data Systems vice-president and CFO Glen Estill, Prior Resource Group president Lynda Prior and Barrow Communications president Peter Barrow.

Ireland tried to convey the message that a global economy means we must be ready to compete globally. He called China a "sleeping giant" that will soon become a major economic force.

"China will soon make its pres-

ence felt in the marketplace," Ireland said.

Computer technology is one area in which Canada needs to stay competitive, he said. Ireland predicted that within a few years consumers will be able to order a new car by phone and have it parked in their driveway three hours later.

Ireland had promising news for those in the fields of electrical engineering, systems analysis and high-tech tradespeople, saying that these will be the high-demand occupations well into the next century.

Estill stressed how lower operation costs have helped his business to grow and prosper.

He said that to purchase 256 megabytes of memory for his company's computer system would have cost approximately \$1 million in 1984. Today, the same amount of memory costs \$15,000.

Similarly, a one minute long-distance call from Guelph to Vancouver has gone from \$1.10 in 1984 to only 22¢ today.

Estill also explained the internet or "information super-highway" in layman's terms.

"The internet is, simply put, two computers which connect by phone with another computer in the middle," he said.

When Estill asked how many in the crowd have an E-mail address, one third of the hands went up. He predicted that within five years all

of those hands will be up.

He does not believe, however, that computers will totally replace people in the work force.

"We still do more business by voice," Estill said. "People buy from people, not from machines."

People are also buying from the Prior Resource Group.

Prior said her business has grown over 500 per cent in the past three years.

She said that service industry jobs will account for more than any other in the 21st century.

Statistics culled from the United States Census Bureau backed her up. According to the stats, service jobs account for 80% of all jobs today.

She also said it is going to become increasingly difficult for those with only one language to find a job. When she asked the crowd of 50 to raise their hands if they speak at least two languages, only three people responded.

Barrow referred to the generation coming into the work-force today as "immigrants into a new time." He said the comparison to immigrants meant that we are all a little apprehensive about the future of the economy, but also curious and excited, much like an immigrant coming to a new country.

Barrow said he thinks teachers, illustrators, facilitators and database marketing managers will be among some of the more important

jobs in the future.

Barrow said, to thrive and succeed in the global economy, you will need a second language, entrepreneurial skills, adaptability and absolute ease with technology.

During a 15-minute question period, a high school student asked the panel what their marks were like in high school and whether their marks had anything to do with where they are today.

"My marks were mediocre at best," said Barrow. "I don't think high school marks mean as much as learning how to think for yourself does."

Estill also undermined the importance of grades in school.

"Are grades in high school relevant?" he said. "I'd have to say 'not at all.'"

Tibbits closed the forum by thanking all the guests and summing up what had been said.

He said that although the media plays up the jobless rate, inflation and other doom-and-gloom topics, the Oct. 5 forum was an optimistic one.

Junior Achievement of Guelph president Ben Moniz said in an interview after the proceedings he thought the forum was a great success and praised the Junior Achievement program.

"The great thing about Junior Achievement," he said, "is that there is only one prerequisite to join — enthusiasm."



Junior Achievement of Guelph president Ben Monez (left), Conestoga College president John Tibbits (centre) and Guelph Tool and Die president Robert S. Ireland (right) were in attendance for Junior Achievement's Future of Work agenda, Thursday, Oct. 5, at the Cutten Club in Guelph.

(Photo by Pete Smith)

## Students support AIDS research

By Amy Wroblewski

All around Conestoga, people were wearing red ribbons pinned to their clothing. The red ribbon expresses awareness and support of AIDS research.

AIDS stands for acquired immune deficiency syndrome.

The fatal disease is a virus in which the body's white cells lose their ability to protect against infections.

The ribbon campaign was one of a variety of activities the DSA hosted for AIDS awareness week Oct. 1-7 at Conestoga.

The ribbons which could be purchased in the DSA office, the cafeteria and the learning resource centre, cost \$1. All proceeds benefit AIDS research.

Outside the DSA office was a display with a jar filled with free condoms and information pam-

phlets about AIDS.

April-Dawn Blackwell, DSA vice-president of operations, said she has seen a lot of students at the display.

She's had to replace most of the pamphlets and the jar of condoms had to be filled every day.

Blackwell said if the display has reached out to one person then it has been a worthwhile effort.

She said the goal of the nationwide campaign is to raise awareness and money for those affected by and infected with AIDS.

"It's better than not reaching anyone," she said. "Ignorance is not bliss."

Blackwell participated in the Walk for AIDS on Sunday, Oct. 1.

She said she spoke with a man who was HIV positive.

He told her he was scared to take part in the walk for fear that someone, like a family member or co-

worker, would recognize him.

"He was really intimidated. That really hit home to me," she said. "It's time people realized not only homosexuals have this disease. It's a human disease."

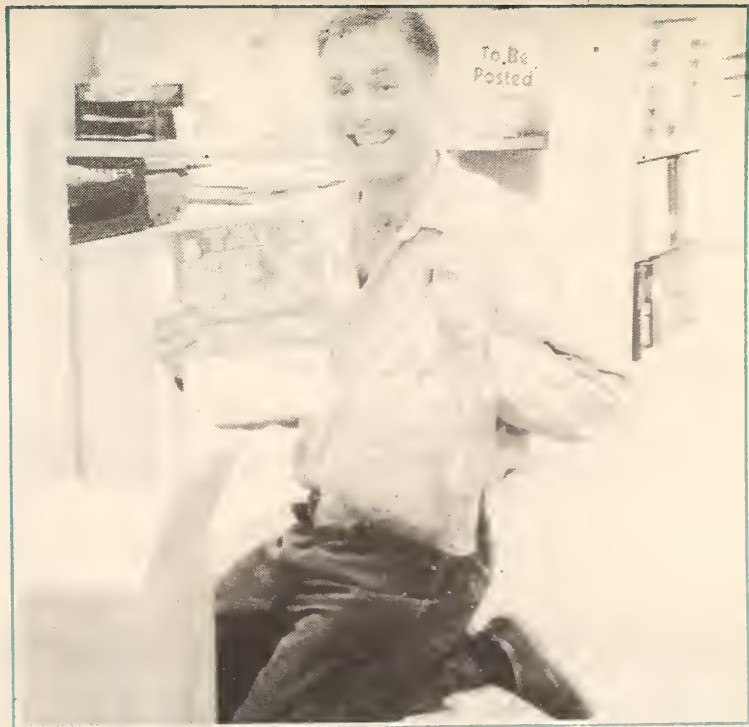
In addition to the ribbon campaign, the DSA hosted a drop-in information session on Wednesday, Oct. 4, called How to Cope with AIDS.

The session addressed the facts about AIDS and the issues such as living with someone who has AIDS.

There were also activities in the student lounge including trivia games and a contest to guess how many condoms were in the jar.

Blackwell said although this campaign was successful, it would be nice if more people took notice.

"People miss the important things," she said.



DSA director of entertainment, Steve Geerts, holds up condoms that will be given out during Sue Johanson's sex talk on Oct. 12, at noon, in the Sanctuary.

(Photo by Amy Wroblewski)

## Prescription Drug Plan

Refunds and new cards  
will be available late  
October to early  
November.

For inquires see Irene  
or April at the DSA  
Office located  
in The Sanctuary.



## Campus Clubs

Campus Club Week  
September 11 - 14



Sign up  
information  
available at the  
DSA Office



# CONESTOGA LIFE

Lifestyles editor: Leanne Moses 748-5366

## Getting ready for success

## Goal planning program aids careers

By Jeannette Cantin

Jack Fletcher of student services, "wasn't overly impressed" with the quality of the career planning programs offered through Conestoga's continuing education department.

Up until last year, these consulting services were provided by counsellors from outside the college.

"When all is said and done," he said in a recent interview, "the strength of the program depends on the people delivering it, not the tools used."

The responsibility of the program was handed to Fletcher because he felt Conestoga's counselling staff could do a better job, he said.

Now, career planning services are being delivered by student services staff. These are the same people available to students during the regular school day, but under separate contract.

Fletcher said the level of service also differs.

most students have already made a career choice and need little guidance in this area.

"If they were completely confused and didn't know where to turn," Fletcher said, "I would encourage them to go into the program."

The individual career planning program involves one-on-one career counselling during four two-hour sessions.

The goal is to clarify educational and career needs and provide recommendations as to further action.

A wide variety of personal assessment tools are used, but Fletcher said the basis is the DISCOVER career software program.

All other tools are essentially plugged into this program, Fletcher said.

He said the most important component is the counselling. Test results, he said, mean nothing without proper interpretation and subsequent direction.

Fletcher said a variety of people take this program. Some, he said,

are out of work while others are not happy with their current job status. It is also useful to those hoping to return to the job market after a lengthy absence.

Fletcher said the success of the program has encouraged him to try and expand the program's market. Currently, he is considering the high school market.

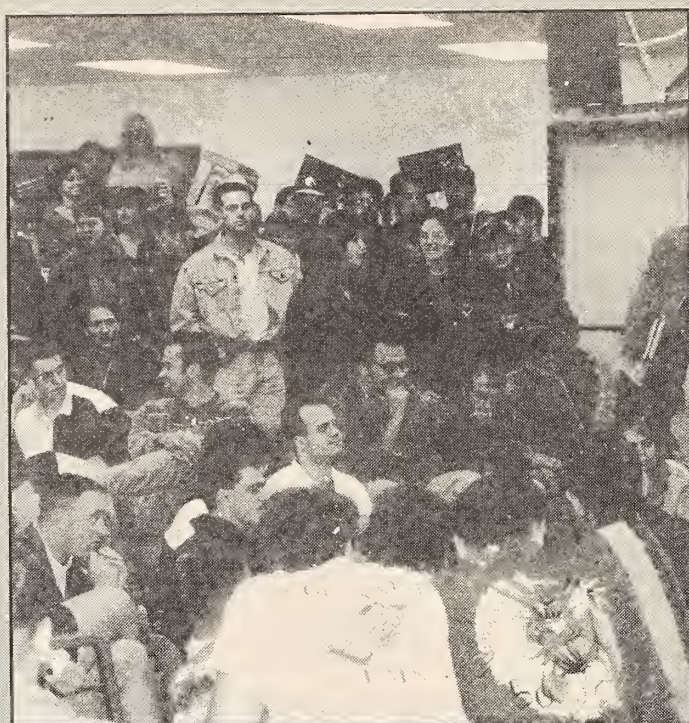
Having been a guidance teacher, he said he knows counsellors are often too busy to provide the kind of in-depth service available through Conestoga's program.

Fletcher would also like to market the program to rehabilitation agencies such as Worker's Compensation because Conestoga is doing a better job than private programs.

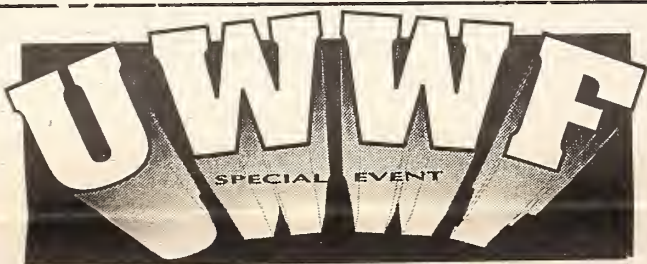
Private counsellors, he said, often suggest a career option, but don't offer guidance as to how to get there.

Conestoga's career planning counsellors provide both assessment and direction and, he added, provide it at less cost to the individual.

## Edge of their seats



Conestoga students gather in the Sanctuary on Tues., Oct. 3 to wait for the verdict of the O.J. Simpson trial. Simpson was found not guilty. (Photo by Heather Milburn Graham)



The United Way Wrestling Federation presents



At the Conestoga College  
1995 United Way Kickoff  
Monday, October 16, 11:00 am  
Doon Blue Room Cafeteria

Conestoga  
College

## Fighting for a worthy cause

## United Way kick-off event wrestles with poverty

By Anna C. Done

If the Doon Student Association (DSA) and the organizing committee have their way, Conestoga's United Way campaign kick-off to be held on Oct. 16 is going to be a brawl.

Inflatable sumo wrestling will be the event highlight, first with various members of Conestoga's faculty going head to head in the inflatable suits and then students being able to take on faculty and friends.

A ring for the bouts will be set up in the blue cafeteria with the actual wrestling beginning at approximately 11:15 a.m., following the opening speeches, said Greg Burns, who chairs the kick-off committee.

"Rather than using the kick-off as a fund-raising activity, we wanted to plan something that would raise the awareness of students and faculty about the campaign," Burns

said. "We want the Conestoga College community to realize that it doesn't matter whether you are a student, a teacher or a member of the support staff, we are all in this together, fighting for the United Way."

DSA president Dawn Mittelholtz is on the United Way committee. Mittelholtz said the kick-off is going to be a great event designed to get people interested in the fund-raising campaign.

"The committee and the DSA are trying to promote the idea that the United Way is a cause worth fighting for so we thought the inflatable sumo wrestling was a great idea," Mittelholtz said.

Last year Conestoga raised \$24,447, and this year the committee hopes to raise \$25,000. This would make Conestoga a cornerstone donor in the Kitchener-Waterloo area United Way campaign.

According to Conestoga's United

Way committee co-chair Janine Hoover, the money donated by the college will be of great assistance to the community.

In a fax received from the Kitchener-Waterloo area United Way, money raised by Conestoga could provide any one of the following:

- 5,000 needy and hungry families with a hamper of food
- 1,250 street youth with accommodation and job training
- 750 seniors or disabled adults with help in their home for one year
- 16 counselling sessions for 25 sexually abused children
- 475 needy kids the opportunity to go to summer camp for a week
- 250 days of a safe haven for abused mothers and their children

"It really impacts on you just what a difference every dollar makes," Hoover said.

## Conestoga Pub Night

Presented by CRKZ/CJLT  
and Casey's Grillhouse



A halloween party featuring:

best costume contest,

a live band,

cheap wings and drinks,

15% off all entree items  
and much more!

Thursday, Oct. 26

at Casey's in the Fairview mall.

Doors open at 8 p.m.

Cover charge: \$2

Exclusively for Conestoga  
students and their friends.



Your only memory of  
the night will be your

# Oktoberfest T-Shirt

Purchase yours  
today at the DSA

Office. These  
t-shirts are one of a  
kind & will not be  
sold anywhere else.



ON SALE NOW

\$12



# ENTERTAINMENT

## Crichton's *Lost World* is lost cause

By Perry Hagerman

The *Lost World* is the not-so-surprising sequel to the phenomenally successful novel and movie *Jurassic Park*. Michael Crichton has returned the reader — and I'm sure the soon-to-be movie-goer — to the land where dinosaurs roam and people run like hell.

As a Crichton fan, I was somewhat suspicious of the sequel when I acquired an advance copy from a friend who is a bookseller. Until now, Crichton hasn't returned to a previous plot. One of his strengths is his ability to tackle new scientific and sociological territory based on extensive research and accredited advisors.

Unfortunately, my concern that *Lost World* was born more from greed than imagination was justified. *Lost World* is nearly a carbon copy of *Jurassic Park* without either the novelty or the inspiration. However, I am sure this will have nothing to do with its success and marketability — *Lost World* lunch boxes have already been spotted heading north from Costa Rica.

When the novel *Jurassic Park* appeared in 1989, it was a success. But when director and special-effects god Steven Spielberg made it into a movie, the phenomenon screamed so high it is still in orbit.

The movie became the all-time

### book review



#### Lost World

Author: Michael Crichton

industry money-maker, grossing over \$400 million. As the movie ended and what was left of the cast departed the island with the dinos intact, speculation was, not if, but when the sequel would be made.

Six years later, and millions of dollars more in Crichton's bank account, readers find themselves reacquainted with Ian Malcolm, one of the original novel's main characters and almost dino supper.

Malcolm was one of the few characters to survive the original plot and the only character to return in the new story. He still bears the emotional and physical scars from his earlier adventure.

I will not describe the "new" plot except to say that those of you who have already read *Jurassic Park* can just say "ditto" to yourselves. What I will describe is the experience of reading the book.

The writing style is typical Crichton and the plot moves along at a dizzying pace.

Each chapter ends with a semi-climax which keeps the reader turning the pages.

There are many elements missing from the first book — most notice-

ably originality. *Jurassic Park* was the first novel since *The Land That Time Forgot* that dared to breathe life into dinosaurs. The method of resurrection was extremely clever and somewhat plausible. Dinosaurs came to life using the newest and best information available from archaeologists. It was magical.

*Lost World*, on the other hand, attempts to do CPR on the bloated *Jurassic Park* corpse and ends up with a twitching caricature of the original beast.

The dialogue is more stilted than in Crichton's other books. The characters are definitely more one-dimensional than in any other Crichton novel I have read (and I have read them all).

Reading the book you get the feeling Crichton was writing the screenplay at the same time. Scenes are set up so you can almost hear Spielberg yelling "Cut!"

I realize no matter what I say, Crichton fans will flock to this book like raptors to a limping stegosaurus.

Be warned, *Lost World* may taste somewhat the same but lacks the spice of *Jurassic Park*.

## Lack of seventies spirit mars compilation

By Linda Yovanovich

Everyday it seems the line between rock 'n roll and politics gets a little more blurred. Whether the cause is hunger, war or AIDS, many musicians have taken it upon themselves to use their medium of expression to promote their cause "du jour."

One of the latest contributions to the blurring line of poli-rock is *Spirit of '73*. This compilation gathers some of today's hottest female-lead acts to cover hits from the '70s.

Distributed by Sony Music, the album benefits Rock For Choice, an organization founded by the rock band L7 and the Feminist Majority in 1991.

The organization's goal, according to the CD liner notes, is to "mobilize the community and young adults to stand up for reproductive freedom."

Album proceeds go to support as-

### music review



#### Spirit of '73

Artist: various

pects of the pro-choice movement including women's health clinics, legal assistance, video surveillance cameras and bullet proof vests.

The album is more than an hour of retrospective rock 'n roll done with a modern twist.

Seventies greats such as Joni Mitchell, Fleetwood Mac and the Bee Gees are covered by some of today's freshest voices.

The album starts on a groovy note with Eve's Plum version of the brothers Gibb hit "If I Can't Have You." Unfortunately, the album reaches its funkified peak only two tracks later with Ebony Vibe Everlasting's superb cover of Sister Sledge's "We are Family."

From there, the release gets folk-

and mellow with only one raucous song, "Cherry Bomb," covered by rock-goddess Joan Jett with L7.

Other acts featured include Johnette Napolitano, former Concrete Blonde lead vocalist, covering "Dancing Barefoot," Cassandra Wilson doing "Killing Me Softly with His Song," and siren of song, Sarah McLachlan, covering Joni Mitchell's "Blue."

Not to say *Spirit of '73* is a flop. It's just too bad you start out grooving and end up snoozing.

I was hoping for more of the music we associate with the '70. You know, bell-bottoms, big hair, platform shoes and DISCO. Still, *Spirit of '73* is an eclectic collection of old tunes by new voices.

Conestoga College  
1995 United Way

# KICKOFF

Monday, October 16 at 11 am  
Doon Blue Room Cafeteria

### Top 10 Reasons To Go

10. All the Conestoga celebrities will be there
9. You'll support the United Way
8. It's Monday morning - what else is there?
7. You're tired of turkey leftovers
6. See Sumo Wrestlers do the Lombada
5. Only 70 days left til Christmas
4. Your Canada includes Quebec
3. The cute blonde will be there
2. You enjoy wearing lederhosen

and the number 1 reason to attend the Kickoff

1. Dick Assman would if he could



Conestoga  
College

DSA & CRKZ PRESENT

## ROCK 'N BOWL

Thursday, Oct. 19

11 pm - 1 am

Frederick Brunswick Lanes

Prizes include 2  
Buffalo Bills Tickets

\$7.00

includes shoes and  
unlimited bowling

Tickets at the DSA Office



## OSAP NOTICE

### SOCIAL ASSISTANCE RATE REDUCTIONS

IF YOU, OR YOUR SPOUSE, OR YOUR PARENT, WILL BE RECEIVING A  
REDUCED RATE OF SOCIAL ASSISTANCE EFFECTIVE OCTOBER 1995, YOU

MAY APPLY TO BE REASSESSED FOR ADDITIONAL OSAP FUNDING  
PLEASE FORWARD TO THE FINANCIAL AID OFFICE:

- A COPY OF YOUR SOCIAL ASSISTANCE STATEMENT SHOWING THE  
REDUCED RATE.

OR

- ANY OTHER OFFICIAL DOCUMENT FROM SOCIAL SERVICES THAT  
INDICATES THE ACTUAL AMOUNT OF THE REVISED LEVEL OF  
ASSISTANCE.

AND

- A BRIEF NOTE, THAT INCLUDES YOUR STUDENT NUMBER, REQUESTING  
A REVIEW.

PLEASE HELP US TO HELP YOU BY PROVIDING ALL OF THE ABOVE.

**NOTE:** YOUR SOCIAL ASSISTANCE CASEWORKER WILL BE  
REQUESTING AN OSAP ASSESSMENT SUMMARY.  
THESE ARE NOW AVAILABLE. YOU MAY PICK THEM  
UP IN THE REGISTRAR'S OFFICE.

## DSA EXECUTIVE COMMITTEE MEETING SCHEDULE 95/96

MONDAYS  
3:30 PM

in the DSA office

Students are  
welcome to attend.  
Please, no late  
arrivals.





# Entertainment

Entertainment editor: Steve Tuckwood 748-5366

## Don't believe the hype *Showgirls* is no show

### movie review

#### *Showgirls*

Starring: Elizabeth Birkley

By Kean Doherty

With the hype surrounding the movie *Showgirls* I satisfied my curiosity by attending a screening at the King's College Square cinemas on Tuesday, Sept. 19.

It's a good thing that it was Tuesday discount night.

As a movie that is supposed to get behind the scenes of the Las Vegas flash-and-trash world of show-girl dancing, *Showgirls* misses the mark at every turn.

In fact, I would rank it as one of the all time stinkers in terms of acting, script, and direction.

Joe Eszterhas — considered an avant-garde Hollywood writer — tries to emulate Atom Egoyan's *Exotica* with this witless script. What he has done, however, is serve notice that his writing skills have diminished, completely.

From the opening scene, when lead character, Nomi Malone, hops into a truck with a typical truck-driving hick for the ride to Las Vegas, you know the film is contrived and silly.

Malone, played by *Saved By The Bell* alumna Elizabeth Birkley, is a drifter who can't decide if she's angry, sad, happy or just plain bewildered with the script.

Birkley's Malone, if you were stoned while watching this film, might actually seem credible.

But she stumbles and bumbles and misses her mark. Particularly hilarious are her temper tantrums.

When she gets bilked out of her suitcase by the truck driver, she pounds her fists and rants. She is then accosted by her potential roomie and friend, a scuffle ensues and then Malone vomits, all for no

apparent reason.

This auspicious beginning gives the feeling Malone's lot in life will be undone by Birkley's acting.

Malone strips at a club owned by a sadistic creep played by Robert Davi, she gets a job with a major show at the Riviera, she takes her clothes off some more, she beds the star's boyfriend and ends up being the star of the show herself.

In between, the audience was treated to some of the worst acting and a plot that heads nowhere fast.

The only moment of comic relief for the mostly male crowd was the ending when Malone french kisses the hospitalized star of the Riviera show, Crystal Connors.

Connors' unfortunate accident, perpetrated by Malone, leaves you wondering what prompted such an interlude. My guess was Eszterhas wanted to put some punch behind the film's NC-17 rating, which is the only thing it deserved.

The director, Paul Verhoeven, who teamed with Eszterhas on another disgustingly bad film, *Basic Instinct*, directs this film like a college freshman who has taken a camcorder to his first nude club.

My advice is don't see this film if you've seen *Exotica*. Egoyan's film is a darker, more human and less titillating effort. It chronicles the life of strippers and those who watch and profit from them, without all the candy coating.

*Showgirls* is cartoonish fluff, tossed at a movie-going public that should know better than to pay eight bucks to see it.

As for Birkley's much ballyhooed foray into feature film, let's just say her best work was done on *Saved By The Bell*.

## Arnold's hit-and-Miss Thang

By Leanne Moses

Monica Arnold's debut album, *Miss Thang* could just as easily have been called 'Missed Thang.'

Touted as rhythm and blues music, the only rhythm in the music is a driving, monotone bass sound.

As for blues, this ain't the blues. It sounds an awful lot more like a whole lot of whining.

From the pouty face on the cover, baby picture on the inside and gushy thank you on the back, this CD with its simplistic lyrics and trite rhymes is pure self-indulgence.

The CD starts out with promise. The title cut is energetic, upbeat and funky.

The first single, "Don't Take it Personal," promises a lot with its slow, easy groove, but the tune soon degenerates into monotony.

The music is painfully repetitious, characterized by a heavy bass line and dull disco thump with the odd melodic note thrown

### music review

#### *MissThang*

Artist: Monica Arnold

in for good measure.

Interestingly, Arnold is only 14. Uninterestingly, the words in her songs sound like something written by a teenager.

The lyrics throughout are anything but lyrical like in the song "Before you Walk Out of My Life."

"Never meant to cause you no pain/I just want to go back to being the same/Only want to make things right/before you walk out of my life."

Perhaps someone should have told Arnold to go back to being a kid, concentrate on her homework and forget about boys for awhile.

If there is any high point on the CD, it is in the mature sound of Arnold's voice.

Born and raised in Atlanta, she began singing in her local church

choir at age four, and, according to her publicists, quickly rose from the chorus to a soloist. Her voice is remarkably rich and deep for someone so young.

Unfortunately, throughout most of the songs on the album, she is often overpowered by her back-up singers, or lost among the pounding percussion.

Perhaps this anomaly is fortunate given the typically inane lyrics on the CD.

However, the word to use here would be potential.

Certainly, time is on the side of this singer. While the material might be weak, the voice is certainly strong and bound to improve.

As for the CD, it has very little going for it.

*Miss Thang* is undoubtedly one thing you ought to miss.

## Ring Leader



Natascha Pederson (right), third-year materials management student, carefully examines the selection of school rings while Wendy Eldridge, from Jostens, offers advice. Jostens was on campus Oct. 5.  
(Photo by Leanne Moses)

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## NATURE STUDENTS CLUB

Meets every Friday at  
Casey's Roadhouse  
Fairview Park Mall  
3:30 pm to 5 pm

the first Thursday of  
every month in the  
Quiet Lounge  
(Sanctuary)

3:30 pm - 4:30 pm

Drop in at the DSA office for more info.



## GAMES CLUB

Meets every Wednesday in  
the Quiet Lounge  
(Sanctuary)

4:30 pm - 5:30 pm

If you have an interest in

**Chess, Cards, Role**

**Playing, Strategic Sims or**

**Board Games** come on out or  
drop in at the DSA office for information.





## SPORTS

### Condors hockey team is strong and ready for winning season

By Steve Tuckwood

Rookie Conestoga Condor hockey coach Tony Martindale has high praise for his young team, but his biggest praise of all is that they come to play every day.

"We played physical hockey and at times undisciplined but the best part was that the guys came to play," said Martindale after the Condor's 10-5 drubbing of the Seneca Braves in exhibition action.

Rule changes enforcing game misconducts for contact above the shoulders and hitting from behind left the Condors rather short-staffed as the contest ended.

"The guys are just getting used to some of the new rules and the adjustment is going to take a little while," said Martindale.

The offensive bright spot was newcomer Dewayne Kropf who

potted five of the Condor goals, look for him to continue this offensive tear right into the regular season.

Other Condor scorers were newcomers Graham White, Chris Wiltshire and Rich Duench. With veterans Jason Wadel adding a goal and Joel Washkurak a goal and three assists.

Martindale credited the team's trip to Sault Ste. Marie for a tournament as time for the team to do some bonding and really get together before the season started.

"The guys had a great time and the coaches had a great time, this is the kind of thing that really sets up a season."

Martindale said not to hold too much stock in the exhibition outcome because it is still early and the team has some definite obstacles to overcome before the season begins.

"We have to work on some of our defensive play before the sea-

son starts, we like to use the boards and play physically so if we can incorporate that into our defence we will be better off."

Martindale said he is happy with the play of the team thus far and thinks if they can overcome some of the discipline problems and rule changes they will be fine.

"So far we have stuck together in the games something a team needs in order to be successful, I like what has happened and hope it stays that way" said Martindale.

The Condors will next see exhibition action against the Wilfrid Laurier Golden Hawks at home Wednesday.

Former Condor coach Ron Woodworth is now an assistant with the Golden Hawks.

The regular season gets under way Nov. 8, at the Kenneth E. Hunter Recreation centre against the Seneca Braves.

## Pool Tournament

October 17

12 noon to 3 pm

Student Lounge

\$5.00 Entry

PRIZES

Sign up at the DSA Activities Office  
by Monday, Oct. 16

### Birds of a feather flock together



Condor women's soccer coach Geoff Johnstone discussed strategy with his team after the first half of their game against the Fanshawe Falcons Oct. 11. The Condors lost the game 3-0 to end their regular season. The Condors finished first in the western division. (Photo by Sean Webb)

### United Way Poster Campaign

Oct. 17 - 20

Make a donation and get a  
poster from various sponsors!

11am - 1pm  
In The Sanctuary

Volunteers needed to hand out posters.  
See Dawn or Nada in DSA office.

**JOSTENS**  
CANADA LTD.

### Your Graduation

Jostens is the Official Graduation Portrait photographer  
for Conestoga College Students for 1995-96.

Jostens will be at Doon Campus on the following dates:

Business Grad Photos	October 16 - 20
Technology Grad Photos	October 23 - 27
Health Sciences Grad Photos	Oct. 30 - Nov. 3
Applied Arts & Other Programs	November 6 - 10

More information regarding pricing,  
dates, and sign up information  
available at the DSA Office.

## CHESS TOURNAMENT

Featuring Mechanical  
Engineering Faculty  
member Stelian  
George-Cosh

Nov. 7th  
11:30am to 1pm  
Main Cafeteria

Sign up at the DSA office



Varsity Sports Scoreboard

CONDORS

### Women's Softball

Team	GP	W	L	T	R	PTS
Durham	6	6	0	0	44	12
Canadore	7	4	3	0	44	8
Conestoga	7	4	3	0	36	8
Seneca	5	3	3	0	32	6
Mohawk	6	2	4	0	42	4
Loyalist	6	0	6	0	29	0

Results:  
Oct. 3 Durham 11 Seneca 1  
Conestoga at Mohawk ppd.

Leaders:  
(at least 15 plate appearances)

Hitter/Team	AB	R	H	RBI	AVG.
H. Anderson/CAN	18	9	10	11	.556
M. Conrad/CAN	18	0	9	4	.500
T. Herrington/LOY	23	8	11	4	.478
T. Becker/DUR	21	6	10	5	.476
Tracy Mair/SEN	17	1	8	3	.471

Pitcher/Team

	W	L	SO	ERA
(at least 15 innings pitched)				
Cheryl Vaughn/DUR	2	0	25	1.05
Fawn Day/CON	4	3	67	1.33
Julie Collins/DUR	4	0	18	2.00
Michelle Conrad/CAN	4	1	26	5.16

Upcoming games:  
Oct.16 Mohawk at Conestoga, 5 p.m.  
Playoffs: based on league results

### Men's Soccer

Team Standings  
(as of Oct. 10)

West Region:	W	L	T	GF	GA	PTS
Lambton	3	1	1	9	5	10
St.Clair	2	2	1	8	8	7
Conestoga	2	3	0	7	9	6
Fanshawe	1	2	2	8	10	5

Results:  
Oct. 4 Lambton 1 Conestoga 0  
St. Clair 1 Fanshawe 3

Individual Standings:

Overall:	Team	GP	G
P. Ajani	ALG	4	7
Fitzroy Crooks	SEN	5	8
B.Papalambropoulas	MOH	4	6
Michael Dukart	DUR	4	6
John Waugh	RMC	4	6

West Region:

	SCC		
William Nxele	5	3	
Patrick Barnes	CON	4	2
Alex Machado	FAN	3	2
Scott MacDonald	LAM	4	2

Upcoming games:  
Playoffs: week of Oct. 23 based on league standings

### Women's Soccer

Team Standings  
(as of Oct. 10)

West Region:	W	L	T	GF	GA	PTS
Conestoga	5	0	0	27	2	15
Fanshawe	3	1	1	17	5	10
St. Clair	1	3	1	15	11	4
Lambton	0	5	0	1	42	0

Results:  
Oct. 2 Fanshawe 0 Conestoga 2  
Oct. 5 Conestoga 10 Lambton 0  
St. Clair 1 Fanshawe 1

Individual Standings:

Overall:	Team	GP	G
Lori Ranelli	CEN	3	5
Sandra McDougall	CON	4	5
Lela Colangelo	CEN	4	5
Fiona Mottahed	ALG	4	5
Victoria Kane	CON	5	5

West Region:


	CON		
Sandra McDougall	4	5	
Victoria Kane	CON	5	5
Michelle Martin	FAN	3	4

Upcoming games:  
Playoffs: week of Oct. 23 based on league results

Varsity athletes of the week

#### Sandy McDougall

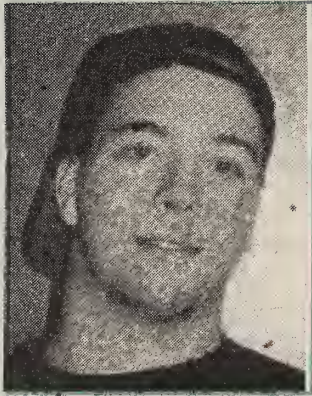
Member of women's varsity soccer team



Sandy, a third-year business management student, has been selected for her outstanding play in the 10-0 pummelling of Lambton on Thursday Oct. 5. Sandy had three goals in the Condor win. The team remains undefeated as they gear up for the playoffs.

#### Dewayne Kropf

Member of men's varsity hockey team



Dewayne, a first-year general business student, has been chosen for his outstanding play in the Condor's 10-5 thrashing of Seneca in an exhibition game Oct. 4. Dewayne scored five of the Condor goals. The team's next exhibition action will be at home Oct. 18 vs. Fleming.

## SPOKE MARKETPLACE

#### FOR SALE

For Sale: - Royal word processing typewriter. Newly reconditioned. Excellent condition. Comes with new ribbon cartridge. Originally owned by Mutual Insurance Co. \$200 OBO. Call Hemi at 741-8580.

Journalism t-shirts - can be purchased at the Spoke office. 100% cotton, sm-xl \$17 or 2/\$30. XXL \$17.

Camera Equipment - Yashica camera and lens, vivitar flash, tank and reels. \$450. Call 634-5747 between 6 - 10 p.m.

Journalism Banquet - tickets for sale. Banquet to be held at Golfs, Nov. 2. Tickets are \$15 per person and are available at the Spoke office.

Snow Board - 1993 Morrow "T" with Kemper bindings. \$250. Call Matt at 748-1714.

Poster Sale - Seiger marketing will be selling cool posters on campus between Oct. 16 - 27. Cost is only a \$1 donation to the United Way. Come out and show your support by picking up a poster and helping to make "Hanging On with United Way" a tremendous success.

Essays and Resumes - Need some help with proofing essays and resumes? Do you want some job interview tips? Give me a call at 746-0648. Reasonable fees.

#### HELP WANTED

Peer Tutors required. Must have A or high B in all subjects, good people skills. Hourly wage \$7. Info and apps available from Student Services.

Timekeepers, goal judges, asst. trainers, scorers, ticker takers required for varsity hockey games. Trainer positions require first-aid certificate. Honorariums vary. Call 748-3512, Rec Centre to request application.

Referees, scorekeepers, videographer, photographer for intermural athletics. and community programs. Paid on hourly or per game basis. Call 748-3512, Rec Centre for application.

Receptionist - part-time, fridays and weekends. Good public relations and typing skills required. Call 748-3512, Rec Centre for application.

Concession attendant - part-time. Good organizational and people skills required. Call 748-3512, Rec Centre for application.

Maintenance - part-time. Reliable, flexible with good people skills required. Call 748-3512, Rec Centre for application.

Fitness Instructors - part-time. Good organizational and people skills required. Call 748-3512, Rec Centre for application.

Wait staff - for Condor Roost. Apply at the Roost.

#### HOUSING

Housing wanted - For couple in Conestoga/Doon area. Basement suite or floor of house. \$400-\$500 rent, starting Nov. 30. Call 893-2239. Please leave message.

Furnished Room - Conestoga/Doon area. Furnished room in private home with cable, telephone, stove and much more. Non-smoker. Available immediately. \$300.00 748-1698.

#### ANNOUNCEMENTS

Ski Trips - Sell great sun/ski trips for christmas or slack week. Earn FREE trips and bonuses. Bigger the group, the greater the bonuses. Call Heather or Al at 1-800-661-2369.

Guitarist available - Singer/rythm guitarist available, looking for a band. Prefers alternative rock but can do anything. call Jason 895-1592.



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